



Multiple Composite Whorls
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As someone with multiple composite whorls that are also my highest ranking prints, I dealt with considerable confusion at the beginning of my hand analysis journey. Out of my desire to make peace with my composites and to serve my multiple-composite clients from a place of confidence and integrity, I undertook a research project that helped me answer the questions: 1) do you include composites in someone's Life Purpose (LP)?; and, 2) when do you talk about composites? From there, I developed the following guidelines that have served me well so far, but are certainly up for revision as I learn more.

Composites & Life Purpose

If the composites are the highest ranking, regardless of how many there are, I'll include them as part of the LP. If they just have one or two, as well as some lower, though closely ranked prints, then I will likely use both to determine LP.

If there are higher ranking whorls (i.e., spiral or concentric), then my treatment of the composites depends on the relative number of each...

- If the composites outnumber the higher ranking, then I include the composites in the LP.
- If there are fewer composites, then I look at what the breakdown is. For example, if my client has 2 concentric whorls and 1 composite, then I'd most likely include the composite as part of the LP. If, however they have 5 concentric whorls and 1 composite, then the composite wouldn't be included.

Talking About Composites

When deciding how you will handle this topic during a reading, it can be helpful to take the following into consideration:

- the nature of your relationship with your client -- is it a single reading, is the reading part of a longer, ongoing process/relationship, etc.
- what your client's expectations are -- did they come to you for a broader reading or did they sign up for a reading that specifically includes Life Purpose -- are they expecting to walk away knowing their LP?
- what else is going on in your client's hands, e.g, a simple or complex Life Lesson (LL), higher ranking whorls, etc.?

Finally, and I feel strongly about this, if you're going to include the composites as part of the LP and you're going to talk about LP during the reading, then I believe you have a responsibility to address the on/off nature of composites. You'll know best how you want to talk about them and how deep (or not) you need to go, but it's important that your client be aware of how composites work, and that they know to look at their LL when their composites are in the "off" position.